

ROOM 215

TRADITIONAL

ARRANGED BY JOCK MCKENZIE

2:30 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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ROOM 215

ROOM 215 IS A TRADITIONAL SCOTTISH FOLK DANCE OR REEL. IN SCOTTISH COUNTRY DANCING THE REEL IS ONE OF THE FOUR TRADITIONAL DANCES, THE OTHERS BEING THE JIG, THE STRATHSPEY AND THE WALTZ. THE REEL IS INDIGENOUS TO SCOTLAND. THE EARLIEST REFERENCE WAS IN A WITCHCRAFT TRIAL IN 1590, WHEN THE ACCUSED WAS REPORTED TO HAVE "DANCED THIS RELL...". HOWEVER THE FORM MAY GO BACK EVEN FURTHER TO THE MIDDLE AGES. THE REEL WAS INTRODUCED TO IRELAND IN THE LATE EIGHTEENTH CENTURY WHERE IT THRIVED BUT IS DANCED IN SOFT SHOES. ROOM 215 HAS BEEN RECORDED AND IS REGULARLY PERFORMED BY THE SCOTTISH FOLK/ROCK BAND THE PEATBOG FAERIES

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

ROOM 215

TRADITIONAL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

MEDIUM REEL $\text{♩} = 100$

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

DRUM SET

4

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

mf

A

8

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

DRMS

The musical score is arranged in a standard orchestral format with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A vertical line at the beginning of measure 9 marks the start of section 'A'. The instruments and their parts are as follows:

- TPT 1:** Rests in measures 8-11.
- TPT 2:** Quarter notes in measure 8, rests in 9-11.
- TPT 3:** Quarter notes in measure 8, rests in 9-11.
- TPT 4:** Quarter note in measure 8, rests in 9-11.
- HORN:** Quarter note in measure 8, rests in 9-11.
- TBN 1:** Rests in measure 8, quarter notes with accents in 9-11. Dynamics: *mp*.
- TBN 2:** Quarter notes with accents in measure 8, quarter notes with accents in 9-11. Dynamics: *mp*.
- EUPH:** Rests in measure 8, eighth-note triplets in 9-11. Dynamics: *mf*. A box labeled '1X ONLY' is placed above the first triplet in measure 9.
- 3 TBN:** Quarter notes in measure 8, rests in 9-11. Dynamics: *mp*.
- TUBA:** Quarter notes in measure 8, quarter notes with accents in 9-11. Dynamics: *mp*.
- DRMS:** A drum pattern of eighth notes with 'x' marks above them, starting in measure 8 and continuing through measure 11. Dynamics: *mp*.

Musical score for a brass section. The score is written for four trumpets (TPT 1-4), a horn, two tenor horns (TBN 1-2), a euphonium (EUPH), a baritone horn (B TBN), a tuba (TUBA), and drums (DRMS). The key signature is two flats (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The trumpets and horn are mostly silent, indicated by a horizontal line. The tenor horns play a rhythmic pattern of quarter notes. The euphonium plays a melodic line with a triplet in the second measure. The baritone horn and tuba are silent. The drums play a rhythmic pattern of eighth notes.

B

16

Musical score for a brass and percussion ensemble, measures 16-19. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, B-flat key signature. Rested in all measures.
- TPT 2:** Trumpet 2, Treble clef, B-flat key signature. Rested in all measures.
- TPT 3:** Trumpet 3, Treble clef, B-flat key signature. Rested in measure 16. Measures 17-19: *mf* eighth-note pattern: G4, A4, B4, A4, G4.
- TPT 4:** Trumpet 4, Treble clef, B-flat key signature. Rested in measure 16. Measures 17-19: *mf* eighth-note pattern: G4, A4, B4, A4, G4.
- HORN:** Horn, Treble clef, B-flat key signature. Rested in measure 16. Measures 17-19: *mf* eighth-note triplet pattern: G4, A4, B4, A4, G4.
- TBN 1:** Tenor Horn 1, Bass clef, B-flat key signature. Measures 16-19: *mf* dotted quarter notes: G3, A3, B3, A3, G3.
- TBN 2:** Tenor Horn 2, Bass clef, B-flat key signature. Measures 16-19: *mf* dotted quarter notes: G3, A3, B3, A3, G3.
- EUPH:** Euphonium, Bass clef, B-flat key signature. Measures 16-19: *mf* eighth-note triplet pattern: G3, A3, B3, A3, G3.
- B TBN:** Baritone Horn, Bass clef, B-flat key signature. Measures 16-19: *mf* dotted quarter notes: G3, A3, B3, A3, G3.
- TUBA:** Tuba, Bass clef, B-flat key signature. Measures 16-19: *mf* dotted quarter notes: G3, A3, B3, A3, G3.
- DRMS:** Drums, Percussion clef. Measures 16-19: *mf* rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

This musical score is for a brass and percussion ensemble, covering measures 20 through 23. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- TPT 1 (Trumpet 1):** Rests in all four measures.
- TPT 2 (Trumpet 2):** Rests in all four measures.
- TPT 3 (Trumpet 3):** Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, F4, E4, D4. The first measure has a fermata over the G4.
- TPT 4 (Trumpet 4):** Plays the same rhythmic pattern as TPT 3.
- HORN:** Plays a melodic line starting on G4, moving up stepwise to Bb4, then down to G4, F4, E4, D4. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 21.
- TBN 1 (Tenor 1):** Plays a rhythmic pattern of quarter notes: G2, A2, Bb2, G2, F2, E2, D2. The first measure has a fermata over the G2.
- TBN 2 (Tenor 2):** Plays the same rhythmic pattern as TBN 1.
- EUPH (Euphonium):** Plays a melodic line starting on G2, moving up stepwise to Bb2, then down to G2, F2, E2, D2. A triplet of eighth notes (G2, A2, Bb2) is marked in measure 21.
- B TBN (Baritone):** Plays a rhythmic pattern of quarter notes: G2, A2, Bb2, G2, F2, E2, D2.
- TUBA:** Plays a rhythmic pattern of quarter notes: G2, A2, Bb2, G2, F2, E2, D2.
- DRMS (Drums):** Plays a consistent rhythmic pattern of eighth notes: G2, A2, Bb2, G2, F2, E2, D2.

This musical score is for a brass and percussion ensemble, spanning measures 28 to 31. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS).
- **TPT 1:** Plays a melodic line with eighth and sixteenth notes, including a sharp sign in measure 29.
- **TPT 2, 3, 4:** Trumpets 2 and 3 play a similar melodic line starting in measure 29. Trumpet 4 plays a rhythmic pattern of eighth notes.
- **HORN:** Plays a melodic line with eighth and sixteenth notes, mirroring the trumpet parts.
- **TBN 1, 2:** Trombones 1 and 2 play a rhythmic pattern of eighth notes.
- **EUPH:** Euphonium plays a melodic line with eighth and sixteenth notes.
- **B TBN, TUBA:** Baritone and Tuba play a rhythmic pattern of eighth notes.
- **DRMS:** Drums play a rhythmic pattern of eighth notes, indicated by 'x' marks above the staff.

32

D

This musical score is for a brass and percussion ensemble, spanning measures 32 to 35. The key signature is B-flat major (two flats). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Plays a melodic line with eighth notes and a triplet in measure 35.
- TPT 2:** Trumpet 2, Treble clef. Plays a melodic line with eighth notes and rests.
- TPT 3:** Trumpet 3, Treble clef. Plays a melodic line with eighth notes and rests.
- TPT 4:** Trumpet 4, Treble clef. Plays a melodic line with eighth notes and rests.
- HORN:** Horn, Treble clef. Plays a melodic line with eighth notes and rests. Includes the instruction "TACET IF REQUIRED" above the staff.
- TBN 1:** Trombone 1, Bass clef. Plays a melodic line with eighth notes and rests.
- TBN 2:** Trombone 2, Bass clef. Plays a melodic line with eighth notes and rests.
- EUPH:** Euphonium, Bass clef. Plays a melodic line with eighth notes and rests.
- B TBN:** Baritone Trombone, Bass clef. Plays a melodic line with eighth notes and rests.
- TUBA:** Tuba, Bass clef. Plays a melodic line with eighth notes and rests.
- DRMS:** Drums, Percussion clef. Plays a rhythmic pattern of eighth notes.

The score is divided into four measures. Measure 32 starts with a 7-measure rest for TPT 1, TPT 2, TPT 3, and TPT 4. Measure 33 contains the instruction "TACET IF REQUIRED" for the Horn. Measure 34 features a 7-measure rest for TPT 1, TPT 2, TPT 3, and TPT 4. Measure 35 includes a triplet for TPT 1, TPT 2, TPT 3, and TPT 4.

This musical score page contains ten staves for a brass and percussion ensemble, numbered 36 to 39. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA (Tuba), and DRMS (Drums). The key signature is B-flat major (two flats), and the time signature is 7/8. The score is divided into four measures. TPT 1 has a melodic line with eighth and sixteenth notes. TPT 2, 3, and 4 play a rhythmic pattern of eighth notes. The HORN part has a melodic line with eighth notes. TBN 1 and 2 play a rhythmic pattern of eighth notes. EUPH has a melodic line with eighth notes. B TBN and TUBA play a rhythmic pattern of eighth notes. DRMS has a rhythmic pattern of eighth notes.

E

40

Musical score for a brass and percussion ensemble, page 11. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The music is in 4/4 time with a key signature of two flats. A dynamic marking of *mf* is present throughout. TPT 2, TPT 3, and HORN parts feature triplet markings. The DRMS part includes a drum set notation with 'x' marks for cymbals.

This musical score is for a brass and percussion ensemble, covering measures 44 through 47. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS).
- **TPT 1:** Remains silent throughout the passage.
- **TPT 2, TPT 3, HORN:** Play a melodic line starting with eighth notes, followed by a triplet of eighth notes in measure 45, and then a sequence of eighth notes with slurs.
- **TBN 1, TBN 2, B TBN, TUBA:** Provide a harmonic accompaniment with a pattern of quarter notes and eighth notes, often using a '7' symbol to indicate a specific articulation.
- **EUPH:** Remains silent throughout the passage.
- **DRMS:** Play a rhythmic pattern consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating cymbal crashes.

F

48

This musical score is for a brass and percussion ensemble, covering measures 48 through 51. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measures 49, 50, and 51 for most instruments. TPT 1 and TPT 4 play a melodic line with triplet markings in measures 49, 50, and 51. TBN 1 and TBN 2 play a rhythmic pattern of eighth notes with accents. EUPH plays a melodic line with triplet markings in measures 49, 50, and 51. B TBN and TUBA play a melodic line with accents. DRMS plays a rhythmic pattern of eighth notes with accents. The score is divided into four measures, with measure 48 being a rest for all instruments and measures 49-51 containing the main musical material.

52

This musical score is for a brass and percussion ensemble, covering measures 52 through 55. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged as follows:

- TPT 1 (Trumpet 1):** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 53.
- TPT 2 (Trumpet 2):** Treble clef, rests throughout.
- TPT 3 (Trumpet 3):** Treble clef, rests throughout.
- TPT 4 (Trumpet 4):** Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 53.
- HORN:** Treble clef, rests throughout.
- TBN 1 (Tenor Horn 1):** Bass clef, playing a rhythmic pattern of eighth notes.
- TBN 2 (Tenor Horn 2):** Bass clef, playing a rhythmic pattern of eighth notes.
- EUPH (Euphonium):** Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 53.
- B TBN (Baritone Tenor Horn):** Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes.
- DRMS (Drums):** Percussion clef, playing a consistent rhythmic pattern of eighth notes.

The score consists of four measures. Measures 52 and 54 feature melodic lines for TPT 1 and TPT 4, and EUPH. Measures 53 and 55 feature triplet markings over eighth notes in TPT 1, TPT 4, and EUPH. The TBN and TUBA parts provide a steady eighth-note accompaniment, while the DRMS part maintains a consistent rhythmic pattern.

56



Musical score for a brass ensemble, measures 56-59. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The score features various musical notations including dynamics (mf), articulation (accents), and phrasing (brackets and slurs). A section marker 'G' is present at the beginning of measure 56. The EUPH part includes the instruction 'TACET IF REQUIRED' in measure 57. The DRMS part is indicated by 'x' marks above the staff.

60

This musical score is for a brass and percussion ensemble, covering measures 60 through 63. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1 (Trumpet 1):** Plays a melodic line in the treble clef, starting with a quarter rest in measure 60 and then moving to eighth-note patterns.
- TPT 2 (Trumpet 2):** Remains silent in measure 60, then plays a dotted quarter note followed by an eighth note in measures 61 and 62.
- TPT 3 (Trumpet 3):** Remains silent in measure 60, then plays a dotted quarter note followed by an eighth note in measures 61 and 62.
- TPT 4 (Trumpet 4):** Plays a dotted quarter note followed by an eighth note in measure 60, then a dotted quarter note followed by an eighth note in measures 61 and 62, and finally a quarter note followed by an eighth note in measure 63.
- HORN:** Plays a melodic line in the treble clef, mirroring the pattern of TPT 1.
- TBN 1 (Tenor Horn 1):** Plays a dotted quarter note followed by an eighth note in measure 60, then a dotted quarter note followed by an eighth note in measures 61 and 62, and finally a quarter note followed by an eighth note in measure 63.
- TBN 2 (Tenor Horn 2):** Plays a dotted quarter note followed by an eighth note in measure 60, then a dotted quarter note followed by an eighth note in measures 61 and 62, and finally a quarter note followed by an eighth note in measure 63.
- EUPH (Euphonium):** Plays a melodic line in the bass clef, mirroring the pattern of TPT 1.
- B TBN (Baritone Tenor Horn):** Plays a dotted quarter note followed by an eighth note in measure 60, then a dotted quarter note followed by an eighth note in measures 61 and 62, and finally a quarter note followed by an eighth note in measure 63.
- TUBA:** Plays a dotted quarter note followed by an eighth note in measure 60, then a dotted quarter note followed by an eighth note in measures 61 and 62, and finally a quarter note followed by an eighth note in measure 63.
- DRMS (Drums):** Plays a rhythmic pattern of eighth notes in the bass clef, with 'x' marks above the notes indicating cymbal hits.

64

H

This musical score is for a brass and percussion ensemble, spanning measures 64 to 67. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The Horn part includes the instruction "TACET IF REQUIRED". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in measures 65 and 67 for the Horn, Euphonium, and Trumpet 1 parts. The Drums part consists of a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The first staff (TPT 1) features a melodic line with eighth-note patterns. The second through fourth staves (TPT 2, 3, 4) and the TBN 1, 2, B TBN, and TUBA staves play a similar rhythmic pattern of eighth notes with accents. The HORN staff has a melodic line with eighth notes. The EUPH staff plays a melodic line with eighth notes and a sharp sign. The DRMS staff shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare drum hits. The score is divided into four measures by vertical bar lines.

72



Musical score for a brass and percussion ensemble, measures 72-75. The score is in 3/4 time and B-flat major. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature has two flats (B-flat major). The score includes various musical notations such as treble and bass clefs, notes, rests, dynamics (mf), and articulation marks (accents, slurs). Measures 72-75 are marked with a rehearsal symbol. The percussion part (DRMS) includes a snare drum pattern in measures 72-73 and a cymbal pattern in measures 74-75.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The score is divided into four measures. TPT 1 has a whole rest in all measures. TPT 2, TPT 3, TPT 4, and HORN play a melodic line starting with a half note, followed by eighth notes, and a triplet of eighth notes in the second measure. TBN 1, TBN 2, B TBN, and TUBA play a rhythmic pattern of quarter notes with accents in the second and fourth measures. DRMS play a rhythmic pattern of quarter notes with accents in the second and fourth measures.

J

80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, G major key signature.
- TPT 2**: Trumpet 2, Treble clef, G major key signature.
- TPT 3**: Trumpet 3, Treble clef, G major key signature.
- TPT 4**: Trumpet 4, Treble clef, G major key signature.
- HORN**: Horn, Treble clef, G major key signature.
- TBN 1**: Trombone 1, Bass clef, G major key signature.
- TBN 2**: Trombone 2, Bass clef, G major key signature.
- EUPH**: Euphonium, Bass clef, G major key signature.
- B TBN**: Baritone Trombone, Bass clef, G major key signature.
- TUBA**: Tuba, Bass clef, G major key signature.
- DRMS**: Drums, Percussion clef.

Measures 80-83 contain the following musical details:

- Measures 80-81**: Introduction of the section with a 'J' rehearsal mark. Trumpets 1-4 and Horn play a melodic line starting with a triplet. Trombones 1-2 and Tuba play a harmonic accompaniment.
- Measures 82-83**: Development of the melodic line with triplets and accents. The drum part features a complex rhythmic pattern with accents.

This musical score is for a brass and drum ensemble, covering measures 84, 85, and 86. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS).
Measures 84 and 85 feature a melodic line for the trumpets and horns, with a triplet of eighth notes in measure 85. The trombones and tuba play a harmonic accompaniment consisting of quarter notes with accents. The drums play a steady eighth-note pattern.
Measure 86 continues the melodic line for the trumpets and horns, with a triplet of eighth notes in measure 86. The trombones and tuba continue their harmonic accompaniment, and the drums maintain their pattern.

87

This musical score is for a brass and percussion ensemble, covering measures 87 through 90. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments play a melodic line consisting of eighth notes in measures 87 and 88, followed by a half note in measure 89, and a final quarter note in measure 90. The final note in measure 90 is marked with a forte dynamic (*sfz*) and an accent (^). The percussion part consists of a steady eighth-note pattern in measures 87 and 88, followed by a half note in measure 89, and a final quarter note in measure 90. The final note in measure 90 is also marked with a forte dynamic (*sfz*) and an accent (^). The score includes various musical notations such as stems, beams, and dynamic markings.